

PRESS RELEASE
31 March 2020



Arts Council Tokyo
(Tokyo Metropolitan Foundation
for History and Culture)
NPO Dance Archive Network

Tokyo Tokyo FESTIVAL Special 13

TOKYO REAL UNDERGROUND Postponement Notice

TOKYO REAL UNDERGROUND, which was due to begin in April as part of Tokyo Tokyo FESTIVAL Special 13 organised by the Tokyo Metropolitan Government and Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture) and produced by NPO Dance Archive Network, has hereby been postponed due to the recent worldwide coronavirus outbreak.

Details of the postponed festival will be determined considering current and future circumstances, and shall be announced at a later date. We would like to apologise sincerely for any inconvenience caused to guests who were looking forward to attending the performances, and ask for understanding in these matters.

Purchased tickets shall be refunded. Ticket refunds for the cancelled performances will be organised by the NPO Dance Archive Network (info@dance-archive.net), who will be contacting ticket holders individually.

Performances applicable for a refund:

- Eiko Otake, *A Body in Fukushima* (Tue 28 April & Wed 29 April, Tokyo Women's Plaza Hall)
- Gala Performance + Symposium, *Butoh Diaspora* (Sat 2 May, Sogetsu Hall)
- Eiko Otake, *Duet Project* (Fri 8 May, Tokyo Metropolitan Theatre: Theatre East)
- Ana Rita Teodoro, *Your Teacher, Please* (Tue 19 May, Tokyo Women's Plaza Hall)
- Anohni, *She Who Saw Beautiful Things* (Thu 21 May & Fri 22 May, Sogetsu Hall)
- Takao Kawaguchi, *About Kazuo Ohno* (Sun 24 May, Sogetsu Hall)

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